

# Principles of Design vocabulary

	<b>Composition</b>	the way in which components of a design are visually combined and arranged to create a final product.
	<b>Component</b>	each of the elements placed within a composition: headline, subheadline, captions, copy, byline, photos, typography, banners, images, links, etc.
	<b>Concept</b>	abstract elements of theme, connotation, message and style.
	<b>Placement</b>	the position of items on a spread. Placement of elements within a page/spread determines the spatial relationship between elements and determines their relevance and significance.
	<b>Harmony</b>	visual harmony means agreement between elements, and is a key component to developing the theme and visual appearance in a composition.
	<b>Balance</b>	the distribution of the components of a composition giving it a stable feel or appearance. Balance may be symmetrical, asymmetrical, or radial.
	<b>Proportion</b>	the relative size and scale of components of a composition that create a feeling of unity; the relative size of all the components to the whole composition.
	<b>Scale</b>	the relative size of one component to another.
	<b>Proximity</b>	the grouping of objects based on their closeness to one another.
	<b>Unity</b>	the feeling of harmony between components of a composition, creating a sense of completeness.
	<b>Rhythm</b>	the repetition or alternation of components within a composition.
	<b>Division</b>	the use of white or negative space to separate or distinguish components in a composition.
	<b>Grouping</b>	elements that are unified as a whole based on proximity, similarity, continuation or alignment.
	<b>Emphasis</b>	a component that stands out in a composition and draws a viewer's attention.
	<b>Contrast</b>	differences in color, size, shape, location or relationship that compares/creates differences in a composition.
	<b>Direction</b>	the management of the movement of components within a composition.
	<b>Value</b>	the measure of lightness and darkness in composition.
	<b>Alignment</b>	the lining up of components with each other based on the edges or guides within a composition.
	<b>Flow</b>	guides a viewer through a composition by the placement of components.
	<b>Spatial Relationships</b>	the relationship of all components within a composition and their position within space.